

JOHN BALDESSARI

Quack, 2018
Composite, UV-resistant resin, paint, UV Coating
48 × 30 × 21 inches (may vary)
Edition of 14 with 4 APs (each unique)
Pictured: Edition 9 of 14
Individually numbered with signed certificates of authenticity
Published for CalArts by Lisa Ivorian-Jones
Photo: Joshua White / JWPictures.com

\$120,000

In celebration of CalArts's 50th Anniversary, artist John Baldessari (Chouinard 1959) has created *Quack*, 2018, an extraordinarily special artwork by one of our most revered Chouinard graduates, and beloved CalArts teachers, who is widely regarded as one of the most influential artists of the past five decades. Standing at roughly four feet tall (true to the size of the largest of all penguins), *Quack*, 2018, has been created in an editioned series of 14 sculptures, each from composite and UV resistant resin, and uniquely hand painted.

Rife with humor (exhibiting the artist's interest in the pairing of incongruent words and images through the delightful title, *Quack*), Baldessari's sculpture for CalArts also draws pathos within the context of global warming. When asked why he started working with penguins, Baldessari explained that he chose these aquatic flightless birds as his subjects because "they are far from my everyday experience." A bibliophile and lover of literature, it is probably no coincidence that after reading *South!* By Ernest Shackleton, Baldessari was drawn to the penguins of Antarctica, specifically the Emperor penguin.



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FROM CHOUINARD
TO CALARTS