

GALA PORRAS-KIM

Composite Artifact 2019
Southwest stone, foam, acrylic paint, metal, wood
Sculpture Dimensions Variable, approx. 12 × 12 × 12 inches;
Base, 2 × 9 × 5 inches
Edition of 10 with 4 APs (each unique)
Pictured: Edition 8/10 (Available 8, 9)
Signed and numbered by the Artist
Published for CalArts by Lisa Ivorian-Jones
Photo: Joshua White / JWPictures.com

\$5,000



Gala Porras-Kim (CalArts MFA 2009) has created *Composite Artifact*, 2018—a unique series of sculptures in an edition of 10 with four APs—for CalArts’s 50th Anniversary. The sculptures were formed by adhering two stones together, their joint covered in acrylic paint. The reconstructed stone sculpture sits beautifully poised upon a metal armature, which is anchored by a shallow wooden base.

In the words of the artist, “These rock formations, composed of matter found in abundance in the southwest of the U.S., amount to projections of what they may have been in the past, before exposure to the elements may have caused their fragmentation.” *Composite Artifact* continues Porras-Kim’s long-held interest in re-imagining the objects that surround us and her re-investigation of ethnographic and aesthetic visual representation and museological modes of display.

Inquiries and Sales information:
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50plus50.calarts.edu

50 A CREATIVE
CENTURY
+50
FROM CHOUINARD
TO CALARTS

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A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of *50+50: A Creative Century from Chouinard to CalArts*. *50+50* is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The *50+50* artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of 10 artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari (1931–2020; Chouinard 1959), Anne Collier (b.1970; CalArts 1993), Laddie John Dill (b.1943; Chouinard 1968), Joe Goode (b.1937; Chouinard 1961), Naotaka Hiro (b.1972; CalArts 2000), Tony Oursler (b.1957; CalArts 1979), Gala Porras-Kim (b.1984; CalArts 2009), Stephen Prina (b.1954; CalArts 1980), Barbara T. Smith (b.1931; Chouinard 1965), and Carrie Mae Weems (b.1953; CalArts 1981). A complete list of the 50 participating artists is provided below.

Sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. Increased scholarship funding is necessary for CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The *50+50* project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppertsberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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