

ANNE COLLIER

Aura (John Baldessari 2003), 2018
C-print
Image size 11 × 14 inches
Paper size 13 × 16 inches
Framed size 14.0625 × 17 inches
Edition of 15 with 5 APs
(Available 8, 9, 11, 12, 13, 14, 15)
Published for CalArts by Lisa Ivorian-Jones
Photo: Joshua White / JWPictures.com

\$10,000 (framed)

Anne Collier's (CalArts BFA 1993) *Aura* Polaroids are the result of an ongoing project conducted from 2002-2004 in Oakland, CA., and feature friends, mentors, and colleagues who visited the Bay Area during that time. For this group of photographs, the artist adopted a psychic's shop as her studio, using its Polaroid camera, which had been configured for Aura photography. After photographing each individual, Collier gave her subjects a copy of the Polaroid, keeping the remaining images for her archive. Each original photograph is unique.

Created for CalArts's 50th anniversary, Collier's edition of *Aura (John Baldessari 2003)*, 2018, represents the first time that Collier has made an edition or print from her *Aura* artwork series. *Aura* series has been shown in group exhibitions at several public institutions, including most recently at Aspen Museum of Art's group show, *Ritual* in 2018. Works from this series were exhibited at SFMOMA in 2016; University Galleries of Illinois State University in 2013, and The Frances Lehman Loeb Art Center, Vassar College in 2013.

Art critic Brian Dillon wrote of Collier's *Aura* photographs in 2006, that her "light touch with the everyday significance of photographs carries over into the series of *Aura* Photographs (2002-04)—made with an adapted Polaroid camera, meant to capture the etheric emanation of the sitter's personality—that Collier has made of artist friends: like much of her work, they are moving, knowing and absurd."

Shot over the course of two years, the exact number of *Aura* Polaroids is indeterminate. Usually several Polaroids were shot of each subject; Collier kept one, and the subject received one. Rather than focus on recording each image, the artist focused on this series as an interaction with her subjects.



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50 A CREATIVE
CENTURY
+50
FROM CHOUINARD
TO CALARTS

50 + 50

A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of *50+50: A Creative Century from Chouinard to CalArts*. *50+50* is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The *50+50* artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of 10 artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari (1931–2020; Chouinard 1959), Anne Collier (b.1970; CalArts 1993), Laddie John Dill (b.1943; Chouinard 1968), Joe Goode (b.1937; Chouinard 1961), Naotaka Hiro (b.1972; CalArts 2000), Tony Oursler (b.1957; CalArts 1979), Gala Porras-Kim (b.1984; CalArts 2009), Stephen Prina (b.1954; CalArts 1980), Barbara T. Smith (b.1931; Chouinard 1965), and Carrie Mae Weems (b.1953; CalArts 1981). A complete list of the 50 participating artists is provided below.

Sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. Increased scholarship funding is necessary for CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The *50+50* project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppertsberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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