

BARBARA T. SMITH

Invisible, 2018

Blown glass, water, and cotton rope

Dimensions overall: Approximately 22-24 × 6-8 inches

Dimensions glass: Approximately 11-13 × 6-8 inches

Dimensions rope: 12 inches

Edition of 20 with 4 APs (each unique)

(Available 4, 8, 11, 13, 14, 15, 16, 17, 18, 19)

Pictured: Representative Image / Edition 1/20

Certificate/documentation provided by the artist with etched signature on glass

Produced for CalArts by Lisa Ivorian-Jones

Photo: Joshua White / JWPictures.com

\$5,000

Since the 1960s, Barbara T. Smith's (Chouinard 1965) work has demonstrated an engagement with issues of spirituality, gender, and power, making vital contributions to both feminist discourse and the history of West Coast performance art. For her CalArts 50+50 limited edition, Smith has created *Invisible*, 2018, a blown-glass sculpture containing water, in a series of 20 objects.

Smith has said of her edition, "One day I noticed the most amazing thing. I noticed that two elements life requires to survive, air and water, are intrinsically invisible! Immediately I got the idea to create a beautiful sacred container to honor and celebrate this. It would be a large drop of hand-blown glass. Inside the drop would be a sealed space holding air and water. And glass itself is also invisible! Think about it."



Inquiries and Sales information:

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50plus50.calarts.edu

50 A CREATIVE
CENTURY
+50
FROM CHOUINARD
TO CALARTS

50 + 50

A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of *50+50: A Creative Century from Chouinard to CalArts*. *50+50* is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The *50+50* artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of 10 artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari (1931–2020; Chouinard 1959), Anne Collier (b.1970; CalArts 1993), Laddie John Dill (b.1943; Chouinard 1968), Joe Goode (b.1937; Chouinard 1961), Naotaka Hiro (b.1972; CalArts 2000), Tony Oursler (b.1957; CalArts 1979), Gala Porras-Kim (b.1984; CalArts 2009), Stephen Prina (b.1954; CalArts 1980), Barbara T. Smith (b.1931; Chouinard 1965), and Carrie Mae Weems (b.1953; CalArts 1981). A complete list of the 50 participating artists is provided below.

Sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. Increased scholarship funding is necessary for CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The *50+50* project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppersberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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