

CARRIE MAE WEEMS

Queen B, 2018/19
Archival digital print
Unframed dimensions: 50 × 63 inches
Framed dimensions: 49.4375 × 63.9375 × 2.5 inches
Edition of 10 with 4 APs (Available 3, 4, 7, 8, 9)
(Includes Custom Frame)
Signed and numbered by the Artist
Produced for CalArts by Lisa Ivorian-Jones
Photo: Joshua White / JWPictures.com

\$60,000 (framed)



Carrie Mae Weems (CalArts BFA 1981) has created *Queen B*, 2018/2019 for CalArts's 50+50, a sumptuously beautiful photograph of artist Mary J. Blige, presented in a stained maple frame chosen by the artist, in an edition of 10. As Weems says, "Over the years, and beginning with the *Kitchen Table Series*, I've made any number of images in both photography and video of women examining themselves—considering who they are, what they represent and to whom. This photograph of the famed Mary J. Blige, taken at a time of tremendous upheaval in her personal life, continues this ongoing investigation." Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships,

cultural identity, sexism, class, political systems, and the consequences of power. Determined as ever to enter the picture—both literally and metaphorically—Weems has sustained an ongoing dialogue within contemporary discourse for more than 30 years. During this time Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video. In a recent review, *New York Times* critic Holland Cotter wrote, "Ms. Weems is what she has always been, a superb image maker and a moral force, focused and irrepressible."

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50 A CREATIVE
CENTURY
+50
FROM CHOUINARD
TO CALARTS

50 + 50

A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of *50+50: A Creative Century from Chouinard to CalArts*. *50+50* is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The *50+50* artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of 10 artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari (1931–2020; Chouinard 1959), Anne Collier (b.1970; CalArts 1993), Laddie John Dill (b.1943; Chouinard 1968), Joe Goode (b.1937; Chouinard 1961), Naotaka Hiro (b.1972; CalArts 2000), Tony Oursler (b.1957; CalArts 1979), Gala Porras-Kim (b.1984; CalArts 2009), Stephen Prina (b.1954; CalArts 1980), Barbara T. Smith (b.1931; Chouinard 1965), and Carrie Mae Weems (b.1953; CalArts 1981). A complete list of the 50 participating artists is provided below.

Sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. Increased scholarship funding is necessary for CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The *50+50* project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppersberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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