

STEPHEN PRINA

English for Foreigners Redux, 2018
Digital prints on canvas with oil paint
Panel dimensions: 54 × 40.16 inches
Diptych dimensions: 54 × 80.3 inches
Edition of 10 with 2 APs and 2 PPs (each unique)
Pictured: Edition 7/10 (Available 7, 8, 9)
Signed and numbered by the Artist
Produced for CalArts by Lisa Ivorian-Jones
Photo: Joshua White / JWPictures.com

\$12,000



For the 50th Anniversary of CalArts, Stephen Prina (CalArts MFA 1980) has created *English for Foreigners Redux*, digital prints mounted to canvas to create an edition of 10 diptychs, each one with unique hand-applied oil paint, in a range of different colors. The right panel is a digital print of a painting Prina made in 2017 titled, *English for Foreigners*—a reproduction of Georges de La Tour's *Saint Joseph the Carpenter*, ca. 1642, made to scale, and in burnt umber monochrome, in the manner of a Warhol portrait. The left panel is a close-up of the mallet that lies at the feet of the saint.

Tucked into the upper-left-hand corner of each of the two panels is a one-to-one outline of an iPhone 7. Prina has individually hand-painted oil monochromes on each panel, in a range of glazed, colored fields, the iPhone shape branding both panels with a one-to-one scale that we intuit because of its designed relation to

the hand. Prina has individually hand-painted oil monochromes on each panel, in a range of glazed, colored fields, the iPhone shape branding both panels with a one-to-one scale that we intuit because of its designed relation to the hand.

The relay race therefore begins with de La Tour's original *St. Joseph the Carpenter*, and proceeds to Prina's first copy of it (made when he was a boy of 13) to *English for Foreigners*, 2017, to its most recent iteration, the scanned and digitally printed version, which serves as a structural model for Prina's CalArts edition, *English for Foreigners Redux*. Details are rendered digitally, recombined, and then differentiated with the hand-painted section within the confines of a handheld object of communication.

Inquiries and Sales information:
Ivorian-Jones Fine Art, Producer, CalArts 50+50 Initiative
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50plus50.calarts.edu

50 A CREATIVE CENTURY
+50 FROM CHOUINARD TO CALARTS

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Pictured: Edition 9/10 (Available 7, 8, 9)
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50 + 50

A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of *50+50: A Creative Century from Chouinard to CalArts*. *50+50* is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The *50+50* artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of 10 artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari (1931–2020; Chouinard 1959), Anne Collier (b.1970; CalArts 1993), Laddie John Dill (b.1943; Chouinard 1968), Joe Goode (b.1937; Chouinard 1961), Naotaka Hiro (b.1972; CalArts 2000), Tony Oursler (b.1957; CalArts 1979), Gala Porras-Kim (b.1984; CalArts 2009), Stephen Prina (b.1954; CalArts 1980), Barbara T. Smith (b.1931; Chouinard 1965), and Carrie Mae Weems (b.1953; CalArts 1981). A complete list of the 50 participating artists is provided below.

Sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. Increased scholarship funding is necessary for CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The *50+50* project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppertsberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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