

HENRY TAYLOR

Henry Taylor
Untitled, 2020
Serigraph
Coventry Rag Smooth White
Edition of 20 with 4 APs
Pictured: Scale image
Print Dimensions: 50 1/4 x 32 inches (127.6 x 81 cm)
Framed: 52 5/8 x 34 3/8 x 2 inches (133.7 x 87.3 x 5.1 cm)
Printed by El Nopal Press
Published by Lisa Ivorian-Jones for CalArts
© Henry Taylor
Courtesy the artist and Hauser & Wirth
Photo: Fredrik Nilssen

\$25,000 (framed)

CalArts is delighted to announce the publication of Henry Taylor's *Untitled*, 2020, a new limited edition serigraph print, in an edition of 20, printed by El Nopal Press and published by Lisa Ivorian-Jones. This arresting and powerful work depicts Malcolm X being interviewed by reporters in 1964, the same year that President Lyndon Johnson ran for re-election. Malcolm X referred to 1964 as "the year of the ballot or the bullet", in his call for a global fight for racial justice, stating, "We intend to expand [the freedom struggle] from the level of civil rights to the level of human rights."

As homage to beloved CalArts professor and Los Angeles based late artist John Baldessari, Taylor conceived and completed this series during the COVID-19 pandemic. In this work, Taylor places stylistic and bold brightly-hued dots over the faces of Malcolm X and the others depicted in the original image captured by Herman Hiller. In so doing, he expertly pushes this historic photograph of Malcolm X firmly into the present, and begs a revisitation of both the words of Malcolm X and the work of Baldessari. Taylor provides a poignant reflection on a tumultuous year--one defined by social unrest and racial injustice in the United States, starkly and inescapably laid bare during the Covid-19 pandemic and election.



Biography

Henry Taylor (CalArts BFA 1997) lives and works in Los Angeles. He has been the subject of numerous exhibitions in the United States and internationally, and his work is in prominent public collections including the Bourse de Commerce - Pinault Collection, Paris, France, The Bronx Museum of the Arts, Bronx NY, Carnegie Museum of Art, Pittsburgh PA, The Fondation Louis Vuitton, Paris, France, Hammer Museum, Los Angeles CA, Institute of Contemporary Art, Boston MA, Los Angeles County Museum of Art, Los Angeles CA, The Metropolitan Museum of Art, New York NY, Museum of Contemporary Art, Los Angeles CA, Museum of Fine Art, Houston TX, Museum of Modern Art, New York NY, Nasher Museum of Art at Duke University, Durham NC, Pérez Art Museum, Miami FL, San Francisco Museum of Modern Art, San Francisco CA, The Studio Museum in Harlem, New York NY, and Whitney Museum of American Art, New York NY.

In 2018, Taylor was the recipient of The Robert De Niro, Sr. Prize in 2018 for his outstanding achievements in painting. Taylor's work was presented at the Whitney Biennial at the Whitney Museum of American Art, New York NY in 2017 and 58th Venice Biennale, Venice, Italy in 2019. Taylor will open a solo exhibition at Hauser & Wirth Somerset in February of 2021. A major survey exhibition of his work is also due to open at the Museum of Contemporary Art, Los Angeles, in the Spring of 2022.

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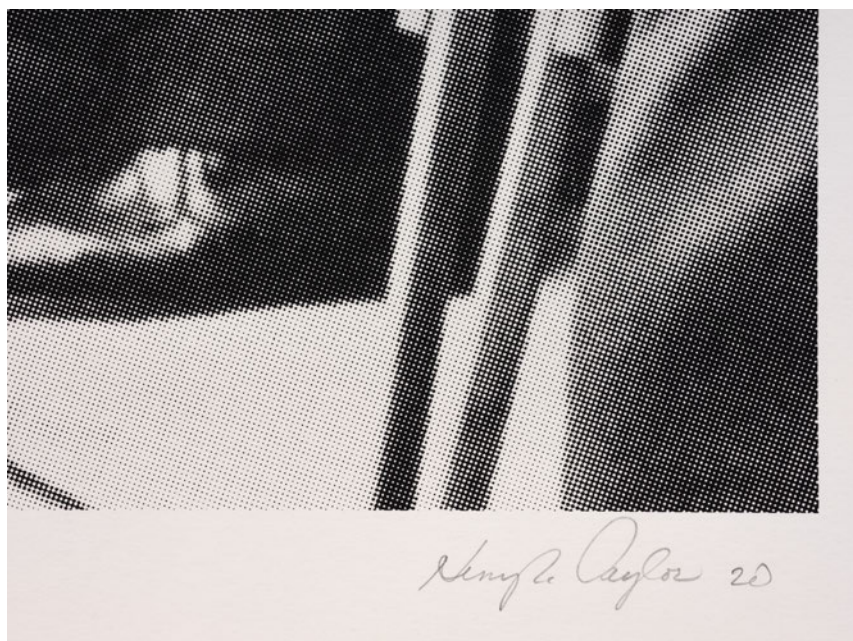
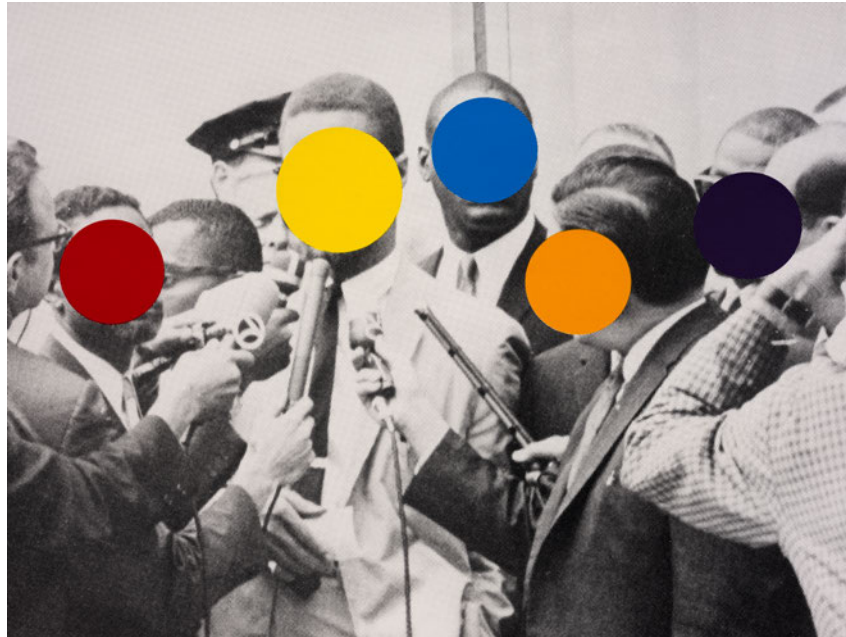
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50+50: A CREATIVE CENTURY FROM CHOUINARD TO CALARTS

CalArts, in partnership with publisher Lisa Ivorian-Jones, has commissioned limited editions and artwork series by a prominent group of 50 artist alumni as a part of 50+50: A Creative Century from Chouinard to CalArts.

50+50 is an unprecedented artist-led scholarship endowment initiative in preparation for the upcoming 50th anniversary of California Institute of the Arts and the centennial of Chouinard Art Institute.

The 50+50 artist editions and series reflect the diversity of graduating artists from CalArts and Chouinard, which together have nurtured some of the world's most influential artistic talent for nearly 100 years, and set the leading edge of contemporary artistic practice in conceptualism, feminist art, design, and interdisciplinary performance.

Representing a broad range of art-making, the 2020 inaugural series of artworks range in price from \$3,000 to upwards of \$100,000, and were generously created by artists John Baldessari, Anne Collier, Laddie John Dill, Joe Goode, Naotaka Hiro, Tony Oursler, Gala Porras-Kim, Stephen Prina, Barbara T. Smith, and Carrie Mae Weems. A complete list of the 50 participating artists is provided below.

As with all 50+50 limited series and editions, net proceeds from the sales of these artworks generate crucial funding for the School of Art Alumni Scholarship endowment, and provide essential financial support for students. While the purchase of 50+ 50 artworks are not tax deductible to buyers, the increased scholarship funding this project generates will enable CalArts to continue to recruit and retain the very best art students, regardless of their financial means.

The 50+50 project is just one example of the many ways that CalArts alumni play a vital role in directly supporting current and future students—the artists who will shape the future of culture.

Confirmed Artists

John Baldessari	Joe Goode	Rodney McMillian	Allen Ruppertsberg
Ericka Beckman	Lauren Halsey	Josephine Meckseper	David Salle
Larry Bell	Lyle Ashton Harris	Dave Muller	Pieter Schoolwerth
Nayland Blake	Richard Hawkins	Matthew Mullican	Jim Shaw
Ross Bleckner	Naotaka Hiro	Kelly Nipper	Gary Simmons
Barbara Bloom	Jason Kraus	Alexandra Olson	Barbara T. Smith
Andrea Bowers	Liz Larner	Catherine Opie	Henry Taylor
Anne Collier	Jonathan Lasker	Tony Oursler	Kaari Upson
Beatriz Cortez	Dashiell Manley	Laura Owens	Carrie Mae Weems
Laddie John Dill	Daniel Joseph	Lari Pittman	James Welling
Victoria Fu	Martinez	Gala Porras-Kim	Christopher Williams
Malik Gaines	Rita McBride	Stephen Prina	B. Wurtz
Liz Glynn	Adam McEwen	Andy Robert	

Leadership support for *50+50: A Creative Century from Chouinard to CalArts* is provided by CROZIER. Additional support is provided by Joshua White, fine art photographer, and by Collector Systems.

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